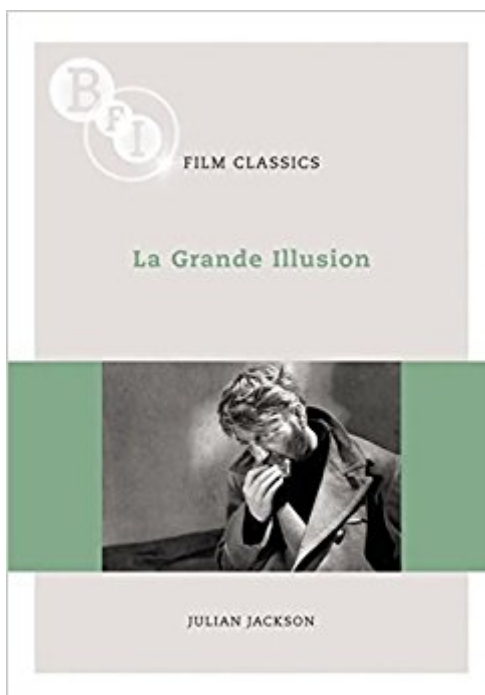


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La Grande Illusion (BFI Film Classics)



Synopsis

Jean Renoir's 1937 film *La Grande Illusion* is set during the First World War, but its themes of Franco-German conflict, divided loyalties in a time of war and the rise of anti-Semitism made it a compelling and controversial viewing. Julian Jackson traces the film's historical context and its reception history.

Book Information

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